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CATALOGUE  
OF  
FINE CHINESE PORCELAIN  
AND WORKS OF ART

COMPRISING

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*The Property of E. J. MAYER, ESQ. ;*

*The Property of V. RIENAECKER, ESQ. ;*

AND

*The collection of the late SIR A. DANIEL HALL, K.C.B., F.R.S., LL.D.*

Day of Sale :

THURSDAY, 1st JULY, 1943

At ELEVEN o'clock precisely each day

1943



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CATALOGUE  
OF  
FINE CHINESE CERAMICS  
AND WORKS OF ART

COMPRISING

The Collection of the late Sir A. Daniel Hall, K.C.B., F.R.S., LL.D.

INCLUDING

EARLY CHINESE POTTERY ; CHIEN YAO, TING YAO AND ALLIED TYPES ;  
FINE CELADON AND KOREAN WARES ; A VERY IMPORTANT KUAN YAO OCTAGONAL  
BOTTLE ; LATER PORCELAIN WITH ENAMELLED AND MONOCHROME GLAZES, ETC.

ALSO

A SUPERB " FAMILLE-VERTE " STEM CUP  
The Property of Miss M. L. Hambelton

FINE " FAMILLE-VERTE " DISHES  
The Property of E. J. Mayer, Esq.

FINE CLOISONNÉ ; A SUPERB TRANSLUCENT JADE PLAQUE ; IVORIES, INCLUDING  
FINELY CARVED SETS OF THE DEVARADJA AND THE EIGHT IMMORTALS

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WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 1st of JULY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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Illustrated Catalogue (4 Plates)

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P1306



GOODS AND SERVICES (PRICE CONTROL) ACT, 1941  
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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE  
OF  
FINE CHINESE CERAMICS AND  
WORKS OF ART

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DAY OF SALE :  
Thursday, July 1st, 1943  
AT ELEVEN O'CLOCK PRECISELY

---

EARLY CHINESE POTTERY

The Property of Sir A. Daniel Hall, K.C.B., F.R.S., LL.D. (*decd.*)

- 1 A FUNERAL AMPHORA with ovoid body and trumpet neck, decorated with two bands of rings and joined to the body by a pair of dragon loop handles, the upper half of the body covered with a grey glaze, the lower half unglazed, showing Hellenistic influence, 16½ in. ; *T'ang Dynasty* (cf. *Hobson, Eumorfopoulos catalogue*, pl. 48, A323 and 325)
- 2 A PAIR OF JARS of small size, finely potted and covered with a grey glaze reaching almost to the base of the oviform bodies, one with cover, 5 in. ; *T'ang Dynasty* ; and another larger Jar with a blue splash glaze, 7 in. 4
- 3 A BOWL with orange, yellow and green splash glazes and short everted orange neck, supported on three cabriole legs, 6 in. (*shape cf. Eumorfopoulos catalogue*, pl. 51 A345)
- 4 A JAR with attractive green glaze covering two thirds of the squat oviform body which terminates in a flat foot and is surmounted by a short everted neck, 4¾ in. ; *T'ang Dynasty*





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- 5 A JAR of almost ovoid form, with two horizontal ribs in slight relief round the body, covered with a green glaze with one long black streak and iridescence round the base,  $5\frac{1}{2}$ in.; *Han Dynasty*; and a taller Jar with blue glaze on the red pottery body,  $6\frac{1}{2}$ in., *uncertain date* 2

- 6 AN OVIFORM JAR with two small loop handles on the shoulders flanking a low neck, the body covered with a rich brown glaze with four evenly spaced lavender splashes, the glaze not quite reaching to the foot which is flat, the interior with a similar brown glaze,  $6\frac{1}{2}$ in.; *T'ang Dynasty*

\*\* A similar example in the S. D. Winkworth Collection is illustrated by William King in "International Studio", November, 1930, p. 40, fig. 6.

[See ILLUSTRATION]

- 7 A BLUE JAR of good oviform shape, flat base and short everted neck, the exterior covered with an even blue glaze, the interior with a light yellow glaze, 6in.; *T'ang Dynasty*

[See ILLUSTRATION]

- 8 A SHALLOW YÜEH YAO BOWL of very hard stoneware, covered with a grey almost celadon glaze, the ribbed rim moulded with a narrow band of trellis and with three small and evenly spaced mask and ring handles in relief, the interior with tear-drops and six spur marks, very resonant tone,  $7\frac{1}{4}$ in., *2/4th Century*

\*\* See an article by A. D. Brankston on "Yüeh Ware of the Nine Rocks Kiln" in the Burlington Magazine, December, 1938, pl. 1A, pl. 2C and pl. 2F, where similar trellis and mask and ring motifs are illustrated.

- 9 A FUNERARY VASE of tall and slender oviform shape, the lower half plain, the upper half and the neck with a frieze of fourteen figures in relief below coiling dragons and cloud scrolls, covered with a pale greenish-grey glaze,  $21\frac{1}{4}$ in.; *end T'ang Dynasty*

\*\* The type is illustrated by Hobson in the Eumorfopoulos catalogue, A459, pl. 71.

- 10 A EWER covered with a close fitting ivory glaze not quite reaching the foot, the oviform body with short almost straight spout and ribbed loop handle joining it to the cylindrical neck which is horizontally grooved, the glaze not reaching the conical foot which is of hard pink tinted stoneware,  $10\frac{1}{8}$ in.; *end T'ang Dynasty*

\*\* Hobson and Hetherington illustrate a ewer of this type in the Oscar Raphael Collection in "The Art of the Chinese Potter", pl. 59, which is attributed to Kuluhsien, see also the Burlington Magazine Monograph, "Chinese Art", pl. 9.



- 11 A WHITE BOWL of conical form, with horizontal wreathing on the exterior, the glaze not reaching the base, the turnover rim with frilled edge, translucent by transmitted light,  $6\frac{1}{8}$ in.; *T'ang Dynasty*

\*\* From the R. H. Benson Collection, exhibited on loan at the Victoria and Albert Museum.

A similar example in the S. D. Winkworth Collection with green splashes is illustrated by William King in "Pottery Vessels of the T'ang Dynasty", "International Studio", November, 1930.

[See ILLUSTRATION facing p. 2]

- 12 A RIDGE TILE in the form of a green glazed horse seated on its haunches, with traces of iridescence,  $8\frac{3}{4}$ in.; *Ming Dynasty*; a shallow grey pottery Bowl with two animals in Han style standing in the interior,  $9\frac{1}{4}$ in.; and an interesting Jardinière with crackled glaze, having a slight blue tint,  $9\frac{1}{2}$ in.; *Sung Dynasty* 3

#### CHIEN YAO AND ALLIED TYPES

- 13 A CHIEN YAO TEA BOWL of small size, with attractive hare's fur temmoku glaze coagulating round the hard conical base,  $4\frac{1}{2}$ in.; another with dark glaze,  $4\frac{1}{2}$ in.; and another, *faulty*, with a leaf in the centre, probably from Yung-ho,  $4\frac{3}{4}$ in.; *Sung Dynasty* 3

- 14 A KAKI TEMMOKU BOWL with brown glaze and slightly misshapen mouth, 5in.; a small Bowl with hare's fur glaze and gold lacquer repair,  $4\frac{3}{8}$ in.; and a conical brown tinted Yung-ho Bowl with three leaf-shaped marks,  $4\frac{1}{4}$ in.; *Sung Dynasty* 3

\*\* For the kiln site of Yung-ho, near Chi-an-fu, in central Kiangsi, see Brankston, Trans. O.C.S., vol. 16, p. 28, pl. 5c, top centre.

- 15 A YUNG-HO TEA BOWL of almost conical form, decorated in the interior with scattered plum blossoms in brown-black on a lighter brown body with earth worm marks,  $4\frac{1}{2}$ in.; a Kian Tea Bowl with phoenix in flight in the interior and mottled tortoiseshell glaze on the exterior, 5in.; and a shallow "oil spot" Bowl with dark glaze,  $5\frac{1}{4}$ in.; *Sung Dynasty* 3

\*\* See "The Art of the Chinese Potter" by Hobson and Hetherington, pl. 103, and also the paper cited above by Brankston, pl. 5c.

- 16 A KIAN WARE BOWL with five splashes in reddy-brown on a dark glaze, the glaze on the exterior reaching about half-way down the body,  $5\frac{1}{2}$ in.; a conical Bowl with dark glaze,  $4\frac{3}{4}$ in. (*cf. Eumorfopoulos catalogue B216, pl. 56*); and another with tortoiseshell splashes and gold repair,  $4\frac{3}{4}$ in.; *Sung Dynasty* 3



- 17 A CHIEN YAO SHALLOW BOWL with dark "oil spot" glaze,  $5\frac{1}{4}$ in. ; a Tea Bowl with Honan brown splash glaze,  $4\frac{1}{2}$ in. ; and another, deeper, with hare's fur glaze,  $4\frac{1}{2}$ in. ; *Sung Dynasty* 3

\*\* Type of first, see "Art of the Chinese Potter", pl. 99, and last, see Eumorfopoulos catalogue, pl. 71, B211.

- 18 A HONAN JAR with almost cylindrical body covered with oil spots, 10in. ; another, smaller, the oviform body with a ribbed trellis design in relief covered with a warm brown glaze,  $4\frac{1}{4}$ in. ; a Bottle with almost cylindrical body and very dark glaze,  $5\frac{1}{4}$ in. ; a Chien Yao Tea Bowl with even dark splashes and contracted rim,  $5\frac{1}{4}$ in. ; and a larger Tea Bowl with three phoenix in flight on a light mottled ground,  $6\frac{1}{4}$ in. ; *Sung Dynasty* 5

\*\* For last see catalogue of the Eumorfopoulos Collection, B237, pl. 59, and "Art of the Chinese Potter", pl. 103.

- 19 A HONAN JAR with globular body and short cylindrical neck, with two loop handles, covered with a kaki glaze with black streaks reaching half-way down the exterior of the body,  $4\frac{5}{8}$ in. ; a moon-shaped Flask with almost black glaze,  $6\frac{1}{4}$ in. ; and a Chien Yao Tea Bowl with tortoiseshell splash glazes in the interior,  $4\frac{7}{8}$ in. ; *Sung Dynasty and later* 3

#### TING YAO, ALLIED TYPES AND WARES WITH "YING CHING" GLAZE

- 20 A PAI TING SHALLOW BOWL with an attractive moulded design of a floral border, enclosing a galloping *hai shou* above wave ornament, a fret border just below the metal rim, tear marks on the exterior,  $7\frac{1}{2}$ in. ; *Sung Dynasty*

- 21 A TING BOWL carved in the conical interior with a lotus flower, 6in. ; two Saucer Dishes also carved with lotus sprays, 5in. and  $5\frac{1}{4}$ in. ; and a plain Bowl with tear marks on the rounded exterior,  $6\frac{1}{2}$ in. ; *Sung Dynasty and later* 4

- 22 A TING TYPE BOTTLE with globular body and tubular neck, carved with flowers, fret ornament and bats,  $11\frac{1}{4}$ in. ; a Jar and Cover of pyramidal form with small crackled glaze, 9in. ; and two other Pieces with ivory tinted glazes ; *Sung Dynasty and later* 5

- 23 A TING TYPE VASE of hexagonal baluster form, the neck with masks in relief covered with an ivory tinted glaze,  $11\frac{1}{2}$ in. ; a Bowl,  $5\frac{1}{2}$ in. ; a Censer ; and two other Pieces ; *Ming Dynasty* 5



- 24 AN EARLY BOWL with everted rim and crackled Ting type glaze, on a tall foot, 5in. ; another small Bowl with similar everted rim and ivory glaze, almost Samara type, 4 $\frac{1}{4}$ in. ; and a Bowl with contracted rim, decorated with brown florettes on a crackled glaze in Tzu Chou style, 4 $\frac{3}{4}$ in. ; *Sung Dynasty* 3
- 25 A BOTTLE with cream crackled glaze on the globular body and cylindrical neck which is decorated with two dragon handles, 9in. ; a shallow Bowl, 7in. ; a Brush Washer with small crackled glaze, 6in. ; and a Saucer Dish and two smaller Saucers with lotus carved design, 6in. and 4 $\frac{1}{2}$ in. ; *Ming Dynasty and later* 6
- 26 AN ATTRACTIVE JAR and Cover, the latter with a crawling figure of a boy forming a knop, the jar of rounded quadrangular form carved with bamboo shoots and with four rosettes on the shoulders, supported on four paw feet, translucent porcellaneous body, 4 $\frac{1}{2}$ in. ; *end Sung or early Ming Dynasty* 2
- [See ILLUSTRATION facing p. 2]
- 27 A BOX AND COVER of circular fluted form and translucent body, covered with a slightly blue tinted white glaze, 2 $\frac{1}{2}$ in. ; two Ting type small Bowls, one carved with lotus, 4in. ; and a shallow Bowl with two fish amongst waves in the base, unglazed mouth rim, 6 $\frac{1}{4}$ in. ; *Sung Dynasty* 5
- 28 A " YING CHING " BOWL of deep shape, carved with lotus scrolls in the interior, 6 $\frac{1}{2}$ in. ; two Saucer Dishes carved with flowers and with metal rims, 5in. ; and a white glazed Bowl with floral ornament in the base, 6 $\frac{1}{2}$ in. ; *Sung Dynasty* 4
- 29 A " YING CHING " STEM CUP with wide shallow bowl and everted rim, 4 $\frac{3}{4}$ in. ; a Bowl with contracted rim of plain deep form, 4 $\frac{1}{4}$ in. ; a lobed shallow Bowl, carved with foliate ornament, 4 $\frac{1}{2}$ in. ; and a small Saucer, 4in. ; *Sung Dynasty* 4
- 30 A " YING CHING " BOWL of conical form, with combed ornament round the interior, 7 $\frac{1}{2}$ in. ; and a shallow Bowl, carved with simple lotus flowers on the exterior, 6 $\frac{1}{2}$ in. ; *Sung Dynasty* 2
- 31 A " YING CHING " BOWL of deep shape, the interior with combed wave ornament, the exterior without decoration, 7in. ; and another with paler glaze, the interior carved with lotus decoration, 6 $\frac{1}{2}$ in. ; *Sung Dynasty* 2



- 32 A TING YAO DEEP BOWL with finely carved foliate interior, the exterior plain with tear marks and with unfired rim,  $9\frac{3}{4}$ in. ; *Sung Dynasty*  
 \*\* See the similar bowl in the Eumorfopoulos Collection (catalogue C121, pl. 24), exhibited at the Stockholm Exhibition, 1914.
- 33 A SHALLOW BOWL with metal mounted rim and petal moulded exterior, covered with a well crackled creamy-tinted glaze, terminating in a small circular foot with *man hsin* base,  $8\frac{3}{8}$ in. ; *perhaps Ming Dynasty*
- 34 AN ENGRAVED " YING CHING " BOWL with lobed rim, very attractively carved with a petal medallion in the centre and a broad frieze of lotus plants and ducks, under a shadowy blue glaze,  $7\frac{1}{4}$ in. ; *Sung Dynasty*

[See ILLUSTRATION facing p. 10]

- 35 A PAIR OF ROUGE BOXES with shadowy blue " ying ching " glaze, the tops with scrolling lotus plants in applied relief within radiating ribs,  $3\frac{3}{8}$ in. ; a set of three Djorje-shaped small Trays, 3in. ; and three other small Figures, 3in. ; *various periods* 10

#### FINE CELADON AND KOREAN WARES

- 36 A NORTHERN CELADON BOWL of deep conical form, with wide mouth, slightly lobed in the interior and with horizontal bands incised round the everted rim, 8in. ; *Sung Dynasty*  
 \*\* From the Eumorfopoulos Collection and illustrated in the catalogue by Hobson, pl. 54, B183.
- 37 A KINUTA VASE with cylindrical body and tubular neck, the latter decorated with a single fish handle, *the other now missing*, 8in. ; *Lung Ch'uan, Sung Dynasty*
- 38 A BOWL with roughly carved petal decorated exterior, with an early celadon glaze of almost Yüeh type and heavy body of resonant tone,  $6\frac{1}{4}$ in. ; another Bowl,  $5\frac{1}{2}$ in. ; a small pear-shaped Vase, 5in. ; and a crackled Jar with light glaze,  $6\frac{1}{4}$ in. ; *Sung/Ming Dynasty* 4
- 39 A PAIR OF NORTHERN BOWLS with deep conical bodies and wide everted rims, slightly lobed and covered with a dark tinted glaze with small crackle, of similar shape to the Eumorfopoulos example above,  $7\frac{1}{2}$ in. ; *Sung Dynasty* 2
- 40 A BULB BOWL of shallow shape, moulded on the exterior with the Pa Kua between borders of studs, on three mask feet, covered with a very attractive celadon glaze,  $8\frac{3}{4}$ in. ; *Ming Dynasty*



- 41 A CELADON STEM CUP with deep bowl, carved in the interior with flower scrolls, on a bamboo moulded stem,  $4\frac{1}{4}$ in. ; *Ming Dynasty*
- 42 A PAIR OF NORTHERN CELADON CUPS with six lobed foliate mouths, covered with a plain dark green glaze and supported on high circular feet,  $4\frac{1}{2}$ in. ; *Sung Dynasty* 2
- 43 A WINE EWER with lobed barrel-shaped body, short straight spout and ribbed loop handle, covered with a slightly blue tinted glaze with incised lines and gold lacquer repair,  $3\frac{3}{8}$ in. ; and another, smaller, with a brown tinted crazed glaze, 3in. ; *Sung Dynasty* 2
- 44 A COSMETIC BOX of circular shape, with a peony spray in slip relief below a celadon glaze,  $3\frac{5}{8}$ in. ; a small Oil Jar with floral relief and two loop handles on the shoulders, brown tinted glaze,  $2\frac{1}{2}$ in. ; and a miniature Dish, with celadon glaze,  $3\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 4
- 45 A KOREAN BOWL of conical form, with three flower-sprays in " Mishima " style,  $6\frac{1}{2}$ in. ; and another with petal moulded exterior and Lung Ch'uan type of crackled glaze,  $6\frac{1}{4}$ in. ; 13/14th Century ; *Thanh Hoa* 2
- \*\* Rackham illustrates the style of flower painting in the catalogue of the Le Blond Collection, pl. 25, nos. 87, 88.
- 46 A KOREAN WINE JAR of large oviform shape, decorated on a light celadon body with a bold brown scrolling floral pattern, the interior with small crackle,  $13\frac{1}{2}$ in., 16/17th Century ; and another Jar with conical cover, 17in. 3
- 47 A BOWL of deep shape, with floral and fret ornament under a thick glaze,  $6\frac{7}{8}$ in. ; *Ch'u-Chou, Ming Dynasty* ; a crackled Bowl of Hangchow type, with petal moulded interior, 6in. ; and another celadon Bowl of shallow form, with large crackled glaze,  $6\frac{3}{8}$ in. ; *Sung Dynasty* 3
- 48 A HANGCHOW BOWL with an attractive sea-green glaze, the exterior moulded in relief with petal motifs, the interior with a crackled Lung Ch'uan type of glaze,  $5\frac{3}{4}$ in. ; *Sung Dynasty*
- \*\* For this type of ware see " Notes on a Visit to Hangchow " by Hobson, Trans. O.C.S., vol. 13, p. 32.
- 49 A VASE with slender oviform body and short tubular neck, carved with a trellis and cloud scroll pattern between stiff leaves at the base and a narrow border round the shoulders,  $11\frac{1}{8}$ in. ; and a Jar, decorated in relief with a floral band between a border of studs under a crackled celadon glaze,  $8\frac{3}{4}$ in. ; *Yuan/Ming Dynasty* 2
- \*\* The shape of first is illustrated by Hobson in the Eumorfopoulos catalogue, pl. 42, B134.



50 A LUNG CH'UAN LARGE BOWL of deep conical form, the interior with crackled glaze, the exterior petal moulded and with a gold lacquer repair on the rim, 9in. diam., 4½in. high; *Sung Dynasty*

51 A NORTHERN CELADON BOWL of conical form, with pleated exterior, the interior carved with a fine foliate design with a whorl medallion in the centre, 5¾in.; and another, smaller, with fish among waves, 4in.; *Sung Dynasty* 2

\*\* The type of first named is illustrated by Hobson in the Eumorfopoulos catalogue, pl. 53, B195.

52 A LUNG CH'UAN SAUCER of small size, with everted rim moulded with two fish in relief in the centre and with petal motifs on the underside, 5in.; and a circular Rouge Box, also with a celadon glaze, carved with foliate ornament, perhaps Korean, 3½in., 13/14th Century 3

53 A CRACKLED BOWL with rich celadon glaze coagulating round the circular foot rim, the mouth rim with a lightish brown tint, 8in.; *Sung Dynasty*

\*\* See Hetherington, "The Early Ceramic Wares of China", pl. 13.

54 A CELADON BOWL with petal moulded exterior, a narrow border of decomposition round the slightly everted rim, perhaps the Tung yao referred to in Chinese texts, 6in.; *Sung Dynasty*

55 A KOREAN "MISHIMA" BOWL, decorated with cranes among cloud bands in the interior and floral medallions on the exterior, 7¾in.; and another deep Bowl with crackled celadon glaze of blue-green tint, the interior carved with three *feng huang*, 6½in.; *Koryu Dynasty* 2

\*\* A brown tinted Korean bowl with similar ornament is illustrated by Rackham in the catalogue of the Le Blond Collection, pl. 15, no. 58; and a very similar example by Hobson in the Eumorfopoulos catalogue, pl. 45, F289.

56 A LOBED BOWL with wide mouth and short neck, divided into nine sections and covered with a light celadon glaze, 5¼in. *Sung Dynasty*; and a deep conical Bowl with a blue-green celadon glaze, the interior moulded with a wide frieze of fruiting vine and four boys at play, warped in firing, 8in.; *Koryu Dynasty* 2

57 A KOREAN ROUGE BOX of circular shape, the lid and base decorated with a close design of florettes and arabesque borders, 3¼in.; a small Oil Jar, 3in.; and another, smaller, with darker glaze, 2¾in.; *Koryu Dynasty* 3

\*\* For first named see Rackham, op. cit. pl. 23, no. 76.



- 58 A BOWL of deep conical form, with Lung Ch'uan type of glaze and petal moulded exterior, slightly decomposed round the mouth rim,  $6\frac{1}{2}$ in. (cf. "*Art of the Chinese Potter*", pl. 66, fig. 1)
- 59 AN ATTRACTIVE SAUCER DISH with petal moulded exterior of lotus design, the interior with a plain crackled glaze and a single circular band, covered with a blue-green celadon glaze,  $6\frac{1}{2}$ in., 13th Century
- 60 A LUNG CH'UAN JAR of slender cviform shape, with cylindrical neck and everted rim, covered with a pale brown tinted smooth glaze, 8in. ; and a fluted Flower Holder with five cylindrical nozzles around a central short neck with everted rim, 5in. ; *Sung Dynasty* . 2
- 61 A NORTHERN SAUCER DISH carved in the interior with peonies and scrolling leafage, within a plain border round the rim,  $7\frac{1}{4}$ in. ; *Sung Dynasty*
- \*\* Hobson and Hetherington illustrate the type of decoration in "*The Art of the Chinese Potter*", pl. 75, 76 and 77.
- 62 A CELADON BULB BOWL of fine deep shape, the sides carved with a broad frieze of cloud scrolls and trellis, supported on three short bracket feet, 12in. ; *Ming Dynasty*
- 63 A NORTHERN CARVED DISH supported on small circular foot, the top superbly decorated with a floral medallion in the centre and a wide band of scrolling foliage inside the rim, 7in. ; *Sung Dynasty*
- \*\* Bowls carved in this bolder technique are illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 51 and 52, B176 and 186.

[See ILLUSTRATION]

- 64 A YUEH YAO VASE AND COVER, the latter of crinkled foliate form, the vase with oviform body and trumpet neck covered with a grey-green celadon glaze and incised with five zones of petal motifs,  $13\frac{1}{2}$ in. ; *T'ang/Sung Dynasty* (shape cf. "*Art of the Chinese Potter*", pl. 73, and *Trans. O.C.S.*, vol. 14, pl. 3a)
- 65 A FUNERARY VASE AND COVER, decorated with carved leafage on the blistered horizontal zones of the body, the shoulders with five flower holders, the cover with lotus-bud knop,  $11\frac{1}{4}$ in. ; *T'ang/Sung Dynasty*, *Yüeh Chou*
- \*\* A similar rare vase in the British Museum is illustrated by Hobson in *Trans. O.C.S.*, vol. 14, 1936-7, pl. 3B, in a paper on "Yüeh ware and Northern Celadon".





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## CHÜN, KUAN AND ALLIED TYPES

- 66 A CHÜN YAO SAUCER DISH with a lavender grey glaze turning pale brown round the rim,  $6\frac{1}{2}$ in. ; a small Bowl with a lighter glaze,  $4\frac{1}{4}$ in. ; another small Bowl ; and a miniature Saucer Dish,  $3\frac{3}{4}$ in. ; *Sung/Yuan Dynasty* 4

- 67 A CHÜN YAO BOWL of conical form, with blue tinted flocculent glaze not reaching to the base on the exterior, 7in. ; a deep Bowl with lighter crackled glaze,  $6\frac{1}{2}$ in. ; and a Kuan quadrangular pear-shaped Bottle with square everted mouth, covered with a large crackled glaze and repaired with gold lacquer, 6in. ; *Sung Dynasty and later* 3

- 68 AN INTERESTING JU YAO STYLE PLAQUE or Girdle Ornament, covered with a small crackled lavender glaze and inscribed on the reverse in six incised characters roughly translated reading "The glaze of Ju Yao with 'fish-roe' markings" and pierced at the corners for attachment,  $3\frac{3}{8}$ in. ; *Ch'ien Lung*

\*\* Probably an example made at Ching-tê-chên at the order of the Emperor Ch'ien Lung in imitation of the rare wares made in the Sung Dynasty at Ju-chou. The crackle is usually referred to as "crab's-claw markings" (*hsieh chao wên*). See Sir Percival David, *Trans. O.C.S.*, vol. 14, 1936-37.

- 69 A SOFT CHÜN OVIFORM JAR with wide neck and two small loops on the shoulders, with lappets in relief, covered with a thick blue coagulating Ma Chün glaze decorated with two purple splashes not reaching the base,  $5\frac{3}{4}$ in., 17/18th Century ; *Yi-hsing*

- 70 A VERY IMPORTANT KUAN YAO OCTAGONAL BOTTLE (*pa-lêng-p'ing*), with depressed globular body moulded on the shoulders with two broad metal type bands in relief and with a tapering octagonal neck with two horizontal fillets surmounted by a flanged mouth, terminating in an octagonal foot with brown burnt rim glazed on the underside, the whole covered with a light greenish-blue glaze with large crackled markings,  $8\frac{1}{2}$ in. ; *Sung Dynasty*

\*\* From the Imperial Collection and bearing the Imperial label Yü no. 751.

From the Collection of F. C. Harrison, Esq., no. 31, exhibited on loan at the Ashmolean Museum, December, 1903.

See the very similar example lent by the Chinese Government to the International Exhibition of Chinese Art, 1935, catalogue no. 827.

[See ILLUSTRATION]



LATER CHINESE PORCELAIN  
WITH ENAMELLED AND MONOCHROME GLAZES

- 71 AN OVIFORM JAR with octagonal lobed body, decorated in underglaze blue with the Three Friends, pine, prunus and bamboo, on a red ground, 6in. ; *Chia Ching, Ming Dynasty*
- 72 A JAR AND COVER with peony sprays and butterflies under a rich brown Honan glaze, the cover similarly decorated and with stoneware base, also glazed in the centre, 6 $\frac{1}{4}$ in. ; *Yuan/Ming Dynasty* 2
- 73 A PAIR OF BOTTLES of pear shape, decorated in underglaze blue with flammiform wheel motifs between stylised cloud bands, the necks with stiff leaves, excavated examples with traces of burial, 7 $\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 2
- 74 A CENSER with mask and ring handles, covered both within and without with a yellow glaze, 9in. ; a pottery Pillow with splashed glazes and moulded decoration, 7 $\frac{1}{4}$ in. ; and a small lobed Jar with green glaze, 4in. ; *Ming Dynasty* 3
- 75 PERSIAN. A so-called 'Gombroon' ware Bowl of shallow shape, with a border of rice-grain transparencies and black tooth markings on the rim, the centre with a stylised floral medallion in blue, 5 $\frac{7}{8}$ in., 17/18th Century ; and a small Sultanabad blue striped Bowl, 4in., 13th Century 2
- \*\* See Hobson, "Guide to the Islamic Pottery of the Near East", p. 74, fig. 90, for first named.
- 76 A ROULEAU VASE (*chih ch'ui p'ing*) with a stylised and intertwined flowering branch design in blue and white interspersed with butterflies, 8 $\frac{1}{2}$ in. ; a blue and white Saucer, decorated with the Three Friends and *mei jen* figures in Ch'êng Hua style, 6 $\frac{1}{8}$ in., mark of Ch'êng Hua ; a Vase with figures, 8in. ; and another Saucer Dish with green incised dragons, 7 $\frac{1}{4}$ in., seal mark of Tao-Kuang 4
- 77 A CENSER with mask and ring handles, covered with a rich iron rust glaze, 10 $\frac{1}{2}$ in. ; a Brush Pot of cylindrical shape, with similar *t'ieh hsui* glaze, 5in. ; *Ch'ien Lung* ; and a quadrangular Kuantung Vase, 5 $\frac{1}{8}$ in. ; and two other Pieces 5
- 78 A VASE of octagonal shape, the flared neck moulded in relief with gourd-vine handles and covered with a green crackled glaze splashed with "sang-de-bœuf", 16 $\frac{1}{2}$ in. ; *Ch'ien Lung*



- 79 A BRUSH POT of cylindrical form, moulded in relief with kylins sporting with brocade balls amid cloud bands and covered with a light brown glaze,  $5\frac{1}{8}$ in., *seal mark*, 18th Century
- 80 A PAIR OF BOWLS (*t'o t'ai*) of deep conical shape, the eggshell bodies finely decorated in white slip relief with dragons pursuing flaming pearls mid cloud bands, in 15th Century style,  $6\frac{5}{8}$ in., *four-character mark of Hsüan Té; Ch'ien Lung* 2
- 81 AN ATTRACTIVE BEAKER with bulbous body and flared neck, finely carved under a pale "clair de lune" glaze with butterflies, grasses and flowering lotus,  $3\frac{5}{8}$ in.; *K'ang Hsi*; a beehive Water Pot also with incised decoration, 3in., *six-character mark of Yung Chêng*; and a pear-shaped Bottle, moulded with archaic dragons, cloud bands and flammiform motifs round the neck,  $5\frac{1}{8}$ in., 18th Century 3
- 82 A BEAKER of bronze form, with apple-green crackled glaze,  $7\frac{3}{8}$ in.; a Bottle and a Jar with camelia leaf glaze on the oviform body and base,  $5\frac{1}{4}$ in.; and a turquoise Bottle with fine *chi ts'ui* glaze,  $5\frac{5}{8}$ in.; *Ch'ien Lung*; wood stand 5
- 83 A JARDINIÈRE of cylindrical form, on three bracket feet, decorated under a light celadon glaze with a bold frieze of scrolling peonies,  $5\frac{3}{4}$ in.; and a Lang Yao Bowl with a deep crackled cherry-red glaze,  $7\frac{7}{8}$ in., 18th Century 2
- 84 A VASE of quadrangular shape, with square neck tapering to the base and covered with a red and brown controlled flambé glaze,  $8\frac{3}{8}$ in.; and an oviform Jar with an ivory crackled glaze, decorated with a regular dappled brown glaze,  $6\frac{1}{4}$ in., 18th Century 2
- 85 A SHALLOW BOWL with foliate rim, decorated with a lavender glaze in Chün style,  $7\frac{1}{4}$ in.; a small blue oviform Jar with white floral slip decoration, 5in.; and a lobed celadon Jar carved with cloud scrolls, 3in., 18th Century 3
- 86 A TEHUA INCENSE BURNER of circular shape, on tripod support,  $4\frac{3}{8}$ in.; a Brush Pot of bamboo form, also with "blanc-de-chine" glaze, on three mask feet,  $3\frac{1}{2}$ in.; a Brush Washer, 4in.; and two cylindrical Vases,  $6\frac{1}{2}$ in. and  $5\frac{3}{4}$ in., 17/18th Century; *Fukien* 5
- 87 A WHITE BEAKER of bronze form, with trumpet neck, the bulb decorated in relief with four lugs and archaic fret and ogre mask motifs on a thunder-fret ground,  $17\frac{7}{8}$ in.; and another of slender barrel form, with a band of fret round the rim,  $15\frac{1}{4}$ in., *seal mark*, 18th Century 2



- 88 A SAUCER with white glaze and slip relief decoration of conventional *pao shan hai shui*, 4 $\frac{7}{8}$ in. ; Ming Dynasty ; a Wine Cup with lip spout, two applied reliefs and tooled ornament under a soft paste body, 4in. ; and a cream glazed Water Pot, also with applied relief decoration, 3 $\frac{1}{2}$ in., 17/18th Century 3
- 89 KUAN YIN. A seated Figure of the Goddess of Mercy with raised right knee, in "blanc-de-chine" porcelain, 9 $\frac{1}{4}$ in. ; and another Fukien standing Figure of the Goddess on a wave girt base, 17in., 17/18th Century ; Tehua 2
- 90 A DECORATIVE CIRCULAR BOX AND COVER with domed top, supported on three animal-headed feet and enamelled on biscuit in yellow, green and aubergine with bands of archaic dragons and lozenge motifs, the cover with two dragons in green, the base with green and yellow borders, 4 $\frac{1}{8}$ in., six-character mark of K'ang Hsi 2
- 91 A LOTUS CUP decorated in "famille-rose" enamels with leaves and rustic branches, the exterior pink, the interior green, 2 $\frac{1}{2}$ in. ; and another similar, but with brown edge ; Ch'ien Lung ; and six small covered Bowls 14
- 92 AN OVIFORM JAR with "clair-de-lune" glaze, engraved with archaic dragon medallions, 9 $\frac{1}{2}$ in. ; and a Copenhagen Jar simulating Chinese celadon, 6 $\frac{5}{8}$ in. 2
- 93 A PEACH-BLOOM BEEHIVE WATER POT with small neck, the body with typical engraved ornament and light cloud markings, the *p'in kuo hung* glaze not quite reaching the base, 3 $\frac{1}{2}$ in., six-character mark of K'ang Hsi
- 94 WOOD. A carved wood Figure of Avalokitesvara standing on a lotus padmasana in flowing robes with traces of lacquer and red and gold pigment, a vase in the right hand, the left in *vitarka mudra*, 17in. ; Sung Dynasty
- 95 HARDSTONES. A jade Girdle Ornament of semi-circular shape, carved with phoenix-headed monsters and masks, 4 $\frac{1}{2}$ in. ; two small Brush Washers of shell form ; another in the form of a lotus in agate ; a small and well carved green jade Inkscreen with bats and scaly dragons, 3 $\frac{1}{2}$ in. ; and a wine-coloured glass Bottle of flask shape, 8 $\frac{3}{4}$ in. 6
- 96 A collection of twenty-five good hardwood Stands and Covers, some with pierced ornament a lot



## The Property of a Gentleman.

- 97 A FUNERARY AMPHORA of oviform shape, with short trumpet neck joined to the shoulders with double dragon handles, the neck, shoulders and handles covered with splashed yellow, orange and green glazes the base flat,  $10\frac{1}{4}$ in. ; *T'ang Dynasty*

\*\* Exhibited at the City of Manchester Art Gallery Chinese Art Exhibition, April, 1936, catalogue no. 146.

- 98 A LOBED CUP of oval shape, painted in the interior with streaked orange, yellow, cream and green glazes, the exterior with an orange glaze, and vertical radiating bands of stylised fruit, flowers and *jui*-shaped lappets moulded in low relief,  $4\frac{1}{2}$ in. ; *T'ang Dynasty*

\*\* Exhibited at the City of Manchester Art Gallery Chinese Art Exhibition, April, 1936, catalogue no. 239.

The shape is probably derived from a silver prototype, see " Art of the Chinese Potter ", pl. 23 ; Toyei Shuki, pl. 141 ; and Eumorphopoulos catalogue no. 393.

- 99 An oviform Jar with wide mouth and short green neck with a regular controlled design of vertical streaks of orange, yellow, green and grey glazes reaching right down to the flat base, 7in.

\*\* Exhibited at the City of Manchester Art Gallery Chinese Art Exhibition, April, 1936, catalogue no. 282.

## Other Properties

- 100 An early Vase of slate-coloured pottery, with two inset kylin mask handles, containing a number of cash,  $6\frac{1}{4}$ in. high ; a Sung baluster Vase with creamy glaze,  $8\frac{1}{2}$ in. high ; a porcelain small Vase, decorated in underglaze blue with flowers,  $5\frac{3}{4}$ in. high ; *Ming* ; a miniature blue and white Vase ; and another with mustard crackled glaze ; three wood stands 8

- 101 A large cylindrical Brush Pot, decorated in underglaze blue with an audience scene,  $6\frac{1}{2}$ in. high ; a pair of beaker Vases, with panels of flowers on a diaper ground,  $10\frac{1}{4}$ in. high ; *K'ang Hsi* ; and a rouleau Vase painted with actors performing,  $17\frac{3}{4}$ in. high ; two wood stands 6

- 102 A baluster Jar, decorated in brilliant underglaze blue with the Emperor receiving warriors, the neck with emblems,  $11\frac{1}{2}$ in. high ; *K'ang Hsi* ; wood cover and stand 3



- 103 A Garniture, comprising :—an oviform Vase and a pair of Beakers, decorated in underglaze blue, white slip and *fleur de pêche* with birds in prunus trees on a celadon ground, gilt-metal mounts, 7in. and 7½in. high, 18th Century 3
- 104 A Soup Plate, delicately enamelled in “famille-rose” colours with a basket of flowers in the centre, the border with a crest, butterflies and branches, 9in. diam.; and two other Plates, with birds and flowers, the borders with armorials and trophies; *Ch’ien Lung* 3
- 105 A pair of Vases of square taper shape, with trumpet necks, decorated in “famille-rose” enamels with birds, flowering trees and root ornament in leaf panels on a pink ground with flowers in green within diaper borders, 19½in. high 2
- 106 A vase shape Wine Ewer and a Cover, decorated in “famille-verte” enamels with circular medallions of flowering trees and root ornament’ 7½in. high; *K’ang Hsi*; a Teapot and a Cover, with birds and flowers; *K’ang Hsi*; and a mandarin Bowl 5
- 107 A Teapot and Cover, decorated in “famille-rose” enamels with figures in colours and vignettes of river scenes in puce on a gilt brocaded ground, 5¼in. high; *Yung Chêng*; another Teapot and a Cover, with flowers in “famille-rose”; and a mandarin cylindrical Mug, with a figure subject; *Ch’ien Lung* 5
- 108 Snuff Bottles. Four porcelain Snuff Bottles, decorated in underglaze blue with landscapes, figures and bulidings; two others with enamelled decoration; two painted glass Snuff Bottles; another in carved blue and white glass; and a cloisonné enamel Bottle 10
- 109 A pair of deep circular Dishes, decorated in underglaze blue with two ladies and a child on a balcony, the borders with ladies in garden scenes and flowering plants in alternate panels, 11in. diam.; and another pair, with birds, flowering plants and emblems in panels, 8½in. diam.; *K’ang Hsi* 4
- 110 Two small rouleau Vases, decorated in “famille-verte” enamels with figures in garden scenes, 8½in. high; *K’ang Hsi*; and a Beaker Vase, decorated in green, red and underglaze blue with figures and flowers, 10¼in. high 3
- 111 A pair of Joss-stick Holders supported by kylins, decorated in “famille-rose” enamels, 9in. high; and a kneeling Figure of a Boy holding a libation cup, 6½in. high 3



- 112 A Fukien white Figure of Kuan Yin seated, flanked by her acolytes, Lung Nu and Chen Tsai, 9in. high ; and two other seated Figures of Kuan Yin, on lotus flower and bud bases, 9½in. high 3
- 113 A Fukien " blanc de chine " Figure of Kuan Yin seated, with a child on her knee and with a vase and books on rocks at her side and one acolyte below, 15in. high
- 114 A pair of Figures of Kuan Yin seated in a rocky shrine, surrounded by other figures, birds and animals, the details picked out in blue, 8¼in. high ; Ming ; and a Bowl, decorated in brilliant underglaze blue with a fisherman in a boat on a river, the reverse with a bird, flowers and root ornament, 9in. diam. ; K'ang Hsi 3
- 115 A set of three powder-blue Vases of cylindrical form, decorated in " famille-verte " enamels with flowering plants and root ornament in reserved panels on a powder-blue and gilt ground, 7in. and 8½in. high ; K'ang Hsi 3
- 116 A set of three oviform Vases, decorated in " famille-verte " enamels with flower-sprays and pendant ornaments, the shoulders with wide lambrequin borders of flowers and diaper patterns ; K'ang Hsi ; gilt-metal mounts and covers, 7in. high 6
- 117 A circular Dish, decorated in " famille-rose " enamels with vases and branches of flowers and a scroll painting within a shaped diaper border, 14in. diam. ; three Plates, decorated in similar colour with flowers and root ornament within " rouge-de-fer " diaper borders, 9in. diam. ; Ch'ien Lung ; and a powder-blue bottle shape Vase with trumpet neck, 9¼in. high, 18th Century ; wood stand 6
- 118 A baluster Jar, decorated in " famille-verte " enamels with the Hundred Antiques, flowers and birds in rectangular and leaf shape panels on a stippled green ground, 20½in. high, 18th Century ; wood cover and stand 3
- 119 Hardstone. A pair of jade Tablescreens, decorated with birds, flowering plants and root ornament in various coloured hardstones, mounted on pierced and carved wood stands, 14in. high 2
- 120 A yen-yen Vase, decorated in " famille-verte " enamels with dragons among scrolling peony branches on a yellow ground within narrow borders of false gadroons and key-fret, 17½in. high, six-character mark of K'ang Hsi



### The Property of Miss M. L. Hambelton

of 128 Mount Street, W.1

- 121 A SUPERB "FAMILLE-VERTE" LARGE STEM CUP, enamelled with two fruiting vine branches on the exterior and another smaller one in the interior, the conical foot with red dot and cross ornament between two narrow green borders,  $5\frac{1}{2}$ in. high,  $5\frac{3}{8}$ in. diam.; *K'ang Hsi*; rare in this size

\*\* From the William Cleverley Alexander Collection, Sotheby's, 7th May, 1931, no. 344.

Illustrated in "Chinese Pottery and Porcelain" by R. L. Hobson, vol. II, pl. 106, and mentioned by the same authority in "Wares of the Ming Dynasty", p. 79.

### The Property of a Gentleman

- 122 A CORAL-RED BOTTLE with ovoid body and tall slender neck expanding at the mouth, supported on a spreading hollow conical foot, the whole covered with a rich *mo hung* glaze,  $6\frac{3}{4}$ in.; *Ch'ien Lung*; wood stand 2

\*\* From the Eumorfopoulos Collection, Sotheby's, 28/31st May, 1940, and illustrated by Hobson in the catalogue of the Collection, vol. 5, colour plate 49 (E439).

Exhibited at the Manchester City Art Gallery, 1913

- 123 A "sang-de-bœuf" Bottle of squat globular form, with short tubular neck, the exterior with a large crackled glaze mostly covered with a brilliant cherry-red splash, the interior also glazed,  $5\frac{1}{4}$ in.; *Ch'ien Lung*; wood stand 2

- 124 A LIBATION CUP of helmet shape, brilliantly enamelled in "famille-verte" enamels with red, yellow and aubergine plum blossom and ogre masks, on a green stipple and "herring-roë" ground, the handle and lip spout moulded with aubergine, grey and blue lizards, *repaired*,  $4\frac{1}{2}$ in.; *K'ang Hsi*

\*\* Exhibited at the Exhibition of Chinese Art at the Rijksmuseum Amsterdam, 1936

### The Property of E. J. Mayer, Esq.,

Coopers, Five Ashes, Sussex

- 125 A SAUCER DISH, enamelled with flowering tree peonies and root ornament in *wu tsai* within a border of the Three Fruits symbolic of the Three Abundances of Years, Sons and Happiness, 15in., *hua mark*; *K'ang Hsi*

- 126 A FINE "FAMILLE-VERTE" DISH, attractively painted in the centre with peonies and two long-tailed tits, within scroll work panels of flowers, *hai shou*, the Hundred Antiques and *shan shui*, on a ground of green stipple and superbly enamelled butterflies in "famille-verte" and "famille-noire", the rim with trellis diaper and eight panels of wheel motifs, 14in., *ai yeh mark*; *K'ang Hsi*
- 127 AN ATTRACTIVE "FAMILLE-VERTE" SAUCER DISH, decorated in Chinese taste with two ladies watching from a house the departure of two horsemen without, at a window in the lower part a lady is seen holding a golden koro, rocks and trees in brilliant enamels complete the composition, 14 $\frac{7}{8}$ in., *hua mark*; *K'ang Hsi*

### The Property of V. Rienaeker, Esq.,

52 Westbourne Terrace, W.

- 128 A Bottle, finely painted with fruit in soft enamel colours on the globular body in Chinese taste, 5 $\frac{1}{4}$ in.; two Cups and a Saucer Dish, also with enamel decoration; wood stand 5
- 129 A celadon Flower Holder in the form of a group of six vases, the centre tubular neck higher than the remaining five, 6 $\frac{1}{2}$ in.; and a Bottle with a lizard in relief on the neck, 8 $\frac{1}{4}$ in.; wood stand 3
- 130 A Screen with rectangular "famille-rose" porcelain plaque painted with lotus, aquatic grasses and birds, in a wood stand, 25in.; and a pottery Jardinière with alternate panels of flowers and figures in coloured relief, *metal liner*, 16in. wide, 10in. high 4
- 131 Glass. A pair of attractive glass Bowls, decorated in brilliant green on a white ground with squirrel and gourd vine in relief, 5 $\frac{1}{2}$ in., and another smaller Bowl of lotus shape with the same plants in low relief, 4 $\frac{1}{4}$ in. 3
- 132 Jade. A set of eighteen jadeite Cups of cylindrical form, on circular feet, the tints varying from sodden snow to a pale green with rust and ink jade markings, 2 $\frac{1}{4}$ in. 18
- 133 Another set of six Cups of the same form and style as those in the preceding lot, 2 $\frac{1}{4}$ in. 6

### CHINESE WORKS OF ART, ETC.

#### The Property of a Gentleman

- 134 A pair of Japanese Beakers on bracket feet, attractively decorated with butterflies, flowering plants and grasses in *shakudo*, 3 $\frac{3}{4}$ in.; and a small oviform Jar and Cover with alternate panels of cranes, flowering plants and trees in similar decoration, 5 $\frac{1}{2}$ in.; metal stand 5



- 135 A pair of Japanese silver Boxes, fitted on a stand with bracket feet and suitable for cigarettes, engraved on the sides and finely decorated on the lids in *shakudo* and *shibuichi* with figure subjects and landscapes, 7in. 5
- 136 A GILT-BRONZE PAGODA, model of a Kioto Buddhist shrine in three tiers, the rectangular base with steps leading up to a terrace with doors enclosing small drawers, the tops of the pagodas carved with dragons, phoenix and apsaras and surmounted by a tall finial with stupa-like top, signed *Naka gawa*, 18in.
- 137 A VERY FINE TRANSLUCENT JADE PLAQUE, superbly carved with the Heavenly Pavilion in the Taoist Paradise in the Kun Lun mountains, with a river, mountain peaks, pine trees and retreats in relief, the reverse plain, 11½in. by 7¼in.; *Ch'ien Lung*; inset in the door of a sumptuous gilt-bronze Cabinet, decorated with pierced fret and foliage and surmounted by a gallery, the interior fitted with shelves, the whole ornamented with cabochon stones, on bracket feet, 20½in.

## FINE CHINESE CLOISONNÉ

**The Property of a Collector**

- 138 A pair of cloisonné Quails with movable backs, the turquoise plumage with black breast and wing butts, the wing bays in coloured enamel, 5⅞in. 4
- 139 Another pair with similar decoration, but slightly smaller and like the previous lot with their heads turned sideways, 4½in. 4
- 140 A pair of bronze Cranes supporting light holders on their backs and holding fruiting peach branches in their beaks, on square bases, 11½in.; *Ming Dynasty* 2
- 141 A Japanese bronze Figure of a Yokohama Cock with loose tail, on circular base, 11½in.; another good bronze Figure of a Quail, 6in.; and another of a Phoenix perched on a rockwork base, 11in. 3
- 142 A pair of cloisonné Quails with dark plumage, white breasts and coloured wing bays, the heads with white occipital markings, 5in. 4
- 143 A pair of attractive cloisonné Ducks of small size, the light blue plumage with coloured wings, tails and gilt beaks, 5in. 2

- 144 A pair of cloisonné Quails with white plumage, black breast markings and brightly coloured wing bays,  $5\frac{1}{4}$ in. ; and a good cloisonné Figure of a Crane with black plumage, red crest, pale blue wing butts and finely enamelled wing bays in red, blue, green and white,  $9\frac{1}{2}$ in. ; *Ch'ien Lung* 3
- 145 A bronze Ting of circular shape, with double ears and ogre masks in relief round the side, on three tubular legs, 7in. ; *Sung Dynasty* ; a circular Stand, the rock-work base with a chiselled gilt kylin 5 in. ; and a small toad Water Dropper in gold splashed bronze,  $4\frac{1}{4}$ in. 3
- 146 A PAIR OF CLOISONNÉ CRANES with movable backs, the bodies decorated with floral designs in colours on a blue ground, the heads with red crests, the legs in black and gold, terminate in circular bases with floral designs, 10in. ; *Ch'ien Lung* 4
- 147 A cloisonné Vase of pear shape and with short tubular neck, decorated with flowering peonies and foliage with *jui*-shaped lappets at the neck and base,  $6\frac{7}{8}$ in. ; and a pair of Tazzas on high domed feet, the tops with floral ornament and dragons and with small mother-o'-pearl medallions in the centres,  $4\frac{5}{8}$ in. ; *Ch'ien Lung* 3
- 148 A cloisonné Koro and Cover, decorated in three zones with flowering peonies in rich colours on a blue ground, gilt-bronze feet and kylin finial,  $6\frac{1}{4}$ in. ; a double-handled Bowl on triangular base, in similar palette,  $4\frac{1}{2}$ in. ; and a pair of Jardinières with lotus and aquatic plants,  $4\frac{5}{8}$ in. 5
- 149 A pair of cloisonné Moon Vases of pilgrim flask shape, decorated with black medallions of flowers and butterflies and fruiting trees reserved on a red floral ground,  $10\frac{3}{4}$ in. 2
- 150 A pair of cloisonné Bottles with lotus plants in colours on a blue ground, the shoulders with gilt-bronze coiled dragons in high relief, 8in. ; and a fine quality Bowl with pinched lip spout, decorated with archaic fret and ogre masks in colours, on three bracket feet,  $3\frac{1}{2}$ in., *mark of Ch'ien Lung* 3
- 151 A pair of good Tazzas with shallow bowls, decorated with a flower-head medallion within a foliate surround in colours on a blue ground, the feet decorated in two zones with *jui*-shaped lappets,  $4\frac{7}{8}$ in. ; *Ch'ien Lung* 2
- 152 A cloisonné Beaker of bronze form, decorated in bright colours on a blue ground with lotus and scrolling foliage, between bands of gilt bronze, the bulb with notched lugs,  $10\frac{1}{4}$ in., *mark Ch'ien Lung nien chih within a rectangular ;*



- 153 A PAIR OF CLOISONNÉ TWIN VASES, each of oviform shape with long tubular neck, one decorated on a white ground with the Pa chi hsiang in colours, the other side with flowering lotus and aquatic birds on a brilliant blue ground, 12 $\frac{1}{4}$ in. ; *Ch'ien Lung* 2
- 154 A GOOD CIRCULAR CLOISONNÉ BOX AND COVER, decorated on a blue ground with lotus and scrolling foliage, the lid with a medallion of birds amongst flowering prunus, 8 $\frac{1}{4}$ in. ; *Ch'ien Lung* 2
- 155 A PAIR OF CLOISONNÉ CANDLESTICKS with pricket nozzles and deep drip guards, supported on high domed feet, decorated with lotus and other foliate motifs in colours on a green ground, 13in. ; *Ch'ien Lung* 2
- 156 A PAIR OF IMPORTANT CLOISONNÉ KYLINS of grotesque squat form, with open mouths and short tails, supported on four legs with claw feet, the tops with pierced gilt-bronze covers, both decorated with flowers on a blue ground and supported on massive rectangular bases ornamented with covers of diaper above fret borders, 19 $\frac{1}{2}$ in. ; *Ch'ien Lung* 2

### Other Properties

- 157 CLOISONNÉ. A cloisonné Incense Burner and Cover, painted in three zones with peonies and other flowers in colours on a blue ground, the cover perforated and with a pierced gilt-bronze knop, supported on three feet and with swing handles at the sides, 9 $\frac{5}{8}$ in. ; wood stand 2
- 158 A PAIR OF FINE CLOISONNÉ ENAMEL KYLINS, with branching horns in gilt-metal, the bodies decorated with scale pattern in two shades of blue, with flame ornament in coral red and green, 15in. high, 17in. long ; *Ch'ien Lung*
- 159 A CLOISONNÉ INCENSE BURNER AND COVER with double fret handles, surmounted by *jui* heads, the body decorated with flowering peonies and archaic dragons on a turquoise ground, the cover perforated with superbly chiselled gilt-bronze ornament and surmounted by a knop of similar quality, supported on four curved mask legs, 20in. ; *Ch'ien Lung, Imperial work*
- \*\* From the Lionel de Rothschild Collection.
- 160 A lacquered bronze standing Figure of Kuan Yin, wearing diadem and elaborate necklace, a celestial scarf draped over her arms, on high lotus padmasana, 3ft. 8 $\frac{1}{2}$ in. high, 17th Century
- 161 A pear shape Vase with trumpet neck, covered with a rich "sang-de-bœuf" glaze deepening in colour at the base, 22in. high, 18/19th Century ; a peach-bloom Saucer Dish, 6 $\frac{1}{2}$ in. diam. ; a small blue glazed Vase ; and a pottery Vase covered with a celadon crackled glaze, 10 $\frac{1}{4}$ in. high 4

- 162 A "famille-verte" Dish with shaped sides and rope-twisted handles, decorated with sprays of peonies and other flowers and with a narrow border round the rim,  $16\frac{1}{2}$ in. ; and a pair of biscuit elephant Flower Holders covered with brown and blue glazes,  $7\frac{1}{4}$ in. 3
- 163 Agate. An agate Vase and Cover of baluster shape, carved in high relief with birds and flowering branches,  $5\frac{1}{8}$ in. ; wood stand 2
- 164 Ivory. A well carved ivory Brush Holder, decorated with figure subjects in low relief, on a lacquered wood stand,  $6\frac{7}{8}$ in. ; and thirty-two carved ivory Netsuké 33
- 165 A Japanese carved ivory Figure of Pu'tai supporting a child on a sack on his head, 7in. high ; and another similar Figure with a child standing on his shoulders reaching for a basket of fruit,  $7\frac{1}{2}$ in. high 2
- 166 A pair of Chinese ivory Tablescreens, carved with equestrian and other figures in the courtyards of houses, partly coloured and gilt, the reverses with a kylin, crane, vase and inscriptions, on pierced and carved ivory stands,  $10\frac{1}{2}$ in. high ; *Ch'ien Lung*. 4
- 167 A Japanese Sword with curved blade, the ivory hilt and sheath carved with Immortals and other figures within borders of flowers and dragons

### The Property of a Collector

- 168 JADE. A pair of small jade Vases supported on the backs of dragons and surmounted by kylins, translucent with emerald tints, 4in. ; wood stands 6
- 169 ELEPHANTS. A pair of well carved Elephants with raised trunks of sea-green tint,  $3\frac{3}{4}$ in. ; and a Vase of archaic type, of flattened cylindrical form, carved with bifid-tailed dragons on a translucent rust-veined ground,  $5\frac{3}{4}$ in. ; wood stands 5
- 170 A JADE VASE of slender flattened oviform shape, carved with stiff leaves and diaper motifs on a translucent body,  $8\frac{5}{8}$ in. ; and two small translucent jade Figures of Immortals,  $1\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 6
- 171 A LAPIS EWER of archaic bronze form, with mask and ring handle under the spout and dragon handle on the other side, carved with stiff leaves and ogre masks on a finely mottled ground between borders of thunder-fret,  $6\frac{3}{4}$ in. ; wood stand 2
- 172 A CORAL CARVING of good quality, with a figure of Kuan Yin supported by a coiled dragon, her *tien ye* fluttering in the breeze, a lotus in her left hand, on ivory base,  $6\frac{3}{8}$ in. 2



- 173 IVORY. A European carved ivory Figure of a nude Girl, draped with a garland of roses, a jewelled bandeau round her hair, on a cylindrical green hardstone pedestal, 10½in.
- 174 AVALOKITA. A fine early seated Figure with high jewelled diadem and corsage, the right hand resting on the right hip, the left in the attitude of holding a lotus blossom, good patination, 5¼in., 18th Century
- 175 AN IVORY CARP with curled tail, the base with two figures, one with a rake cleaning the scales, fine workmanship, 8½in., Japanese, 19th Century
- \*\* From the Hawkins Collection.
- 176 A PAIR OF IVORY BRUSH POTS, superbly carved in the upper half with demons and cloud bands in high relief, the rims and lower half engraved with figures at various domestic pursuits, 12½in. 2
- 177 MADONNA AND CHILD. An unusually fine ivory Carving of the Virgin and Child, the latter in her left arm supported by the right over which is a rosary, traces of gilding and rich warm brown patination, showing Indo-Portuguese influence, *perhaps Macao*, 10¾in.
- 178 TS'AO KUO-CH'IU. A good ivory Figure of the Immortal with smiling expression and long beard, his left hand at his side, his right holding a pair of castanets, in fine old patinated ivory, 10in.
- 179 A SET OF FOUR FINELY CARVED IVORY FIGURES OF THE DEVARADJA (*Sze T'ien Wang*), wearing armour and crowns, one carrying a sword, another a lute, another a snake and the other a state umbrella, all finely engraved and of superb quality, 10in., 18th Century? wood stands 8
- \*\* The emblems of the "Four Heavenly Kings", guardians of Mount Meru, who visited Gautama in the Tushita Heavens and waited for the time when he would manifest himself seem to be rather confused.
- 180 THE PA HSIEN. A VERY GOOD SET OF CHINESE IVORY FIGURES of the Eight Immortals, finely carved, the figures bearing their appropriate emblems, standing on carved wood bases, 10¾in. high 8
- 181 A PAIR OF CARVED IVORY FEMALE FIGURES, wearing armour and round hats, each holding a sword and spear and with a bow and quiver of arrows slung from their shoulders, mounted on wood bases, 17in. high 2

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## FINE CHINESE CERAMICS AND WORKS OF ART

1st July, 1943

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bluett.. ..	6	0	0	41	Lee, Miss .. ..	8	10	0
2	Bluett.. ..	7	0	0	42	Sparks .. ..	42	0	0
3	Passed .. ..	—	—	—	43	Ingram, Sir H. ..	8	10	0
4	Hall .. ..	7	10	0	44	Moss .. ..	9	0	0
5	Passed .. ..	—	—	—	45	Turner, P. M. ..	14	10	0
6	Partridge, F. ..	58	0	0	46	Ohly .. ..	16	10	0
7	Sparks .. ..	22	0	0	47	Bluett.. ..	11	0	0
8	Bluett.. ..	20	0	0	48	Bluett.. ..	29	0	0
9	Partridge, F. ..	6	10	0	49	Bluett.. ..	36	0	0
10	Partridge, F. ..	21	0	0	50	Hall .. ..	21	0	0
11	Bluett.. ..	34	0	0	51	Bluett.. ..	30	0	0
12	Fairfax .. ..	13	10	0	52	Hall .. ..	11	10	0
13	Norton .. ..	5	10	0	53	Partridge, F. ..	40	0	0
14	Phillips, H. ..	6	0	0	54	Bluett.. ..	22	0	0
15	Stevens, Dr. ..	6	0	0	55	Hall .. ..	6	10	0
16	Marchant .. ..	9	0	0	56	Bluett.. ..	41	0	0
17	Sparks .. ..	10	0	0	57	Moss .. ..	29	0	0
18	Phillips, H. ..	10	10	0	58	Hatvany .. ..	30	0	0
19	Moss .. ..	8	10	0	59	Bluett.. ..	11	0	0
20	Bluett.. ..	54	0	0	60	Bluett.. ..	38	0	0
21	Burchardt .. ..	11	0	0	61	Bluett.. ..	58	0	0
22	Phillips, H. ..	12	10	0	62	Fairfax .. ..	30	0	0
23	Passed .. ..	—	—	—	63	Bluett.. ....	34	0	0
24	Burchardt .. ..	10	0	0	64	Partridge, F. ..	44	0	0
25	Moss .. ..	16	0	0	65	Ingram, Sir H. ..	16	0	0
26	Moss .. ..	60	0	0	66	Phillips, H. ..	14	0	0
27	Sparks .. ..	30	0	0	67	Nott .. ..	12	10	0
28	Heusman .. ..	5	0	0	68	Sparks .. ..	14	0	0
29	Burchardt .. ..	8	10	0	69	Black, Capt. ..	10	10	0
30	Burchardt .. ..	14	0	0	70	Bluett.. ..	550	0	0
31	Stevens, Dr. ..	4	10	0	71	Partridge, F. ..	8	0	0
32	Sparks .. ..	80	0	0	72	Stevens, Dr. ..	5	10	0
33	Rudorff .. ..	8	0	0	73	Nott .. ..	6	10	0
34	Partridge, F. ..	17	0	0	74	Nott .. ..	6	10	0
35	Moss .. ..	18	0	0	75	Fairfax .. ..	3	10	0
36	Partridge, F. ..	50	0	0	76	Nott .. ..	9	0	0
37	Hatvany .. ..	8	0	0	77	Phillips, H. ..	2	0	0
38	Phillips, H. ..	8	0	0	78	Nott .. ..	17	0	0
39	Sparks .. ..	52	0	0	79	Phillips, H. ..	4	15	0
40	Fairfax .. ..	20	0	0	80	Pease .. ..	3	10	0



LOT				£	s.	d.	LOT				£	s.	d.
81	Norton	..	..	4	10	0	133	Clegg	..	..	10	10	0
82	Day	..	..	8	10	0	134	Marchant	..	..	15	0	0
83	Hall	..	..	6	0	0	135	Blairman	..	..	15	0	0
84	Pease	..	..	4	0	0	136	Blairman	..	..	30	0	0
85	Phillips, H.	..	..	5	10	0	137	Sapirstein	..	..	95	0	0
86	Korner	..	..	6	10	0	138	Partridge	..	..	18	0	0
87	Nott	..	..	15	0	0	139	Partridge	..	..	16	0	0
88	Bluett..	..	..	8	10	0	140	Hyman	..	..	4	10	0
89	Hall	..	..	4	0	0	141	Stevens, Dr.	..	..	5	10	0
90	Hall	..	..	31	0	0	142	Nott	..	..	14	0	0
91	Phillips, H.	..	..	10	10	0	143	Partridge, F.	..	..	24	0	0
92	Gundry	..	..	4	10	0	144	Partridge, F.	..	..	16	0	0
93	Bluett..	..	..	72	0	0	145	Moss	..	..	8	10	0
94	Hall	..	..	4	10	0	146	Blairman	..	..	37	0	0
95	Moss	..	..	12	0	0	147	Nott	..	..	9	0	0
96	Partridge, F.	..	..	8	0	0	148	Nott	..	..	14	0	0
97	Bluett..	..	..	16	0	0	149	Rudorff	..	..	9	0	0
98	Sparks	..	..	13	10	0	150	Sparks	..	..	14	0	0
99	Rudorff	..	..	7	0	0	151	Nott	..	..	10	10	0
100	Phillips, H.	..	..	4	10	0	152	Ward	..	..	5	10	0
101	Hancock	..	..	5	10	0	153	Nott	..	..	24	0	0
102	Denton	..	..	9	10	0	154	Nott	..	..	7	0	0
103	Denton	..	..	5	10	0	155	Nott	..	..	34	0	0
104	Phillips, H.	..	..	7	10	0	156	Lee, G.	..	..	50	0	0
105	Coumandareas			7	0	0	157	Ward	..	..	7	0	0
106	Phillips, H.	..	..	6	0	0	158	Fairfax	..	..	98	0	0
107	Mettam	..	..	4	5	0	159	Sparks	..	..	36	0	0
108	Phillips, H.	..	..	3	10	0	160	Sparks	..	..	16	0	0
109	Vandekar, E.	..	..	11	10	0	161	Osgood	..	..	10	0	0
110	Sparks	..	..	33	0	0	162	Hatvany	..	..	5	10	0
111	Vandekar, E.	..	..	5	10	0	163	Cash	..	..	7	10	0
112	Ohly	..	..	6	0	0	164	Meier	..	..	11	0	0
113	Vandekar, E.	..	..	13	10	0	165	Marchant	..	..	13	0	0
114	Ohly	..	..	7	0	0	166	Shah	..	..	19	0	0
115	Nott	..	..	27	0	0	167	Mettam	..	..	10	0	0
116	Fairfax	..	..	27	0	0	168	Williams, S.	..	..	12	10	0
117	Kirby	..	..	8	0	0	169	Phillips, H.	..	..	17	0	0
118	Vandekar, E.	..	..	10	0	0	170	Williams, S.	..	..	25	0	0
119	Blairman	..	..	12	0	0	171	Nott	..	..	19	0	0
120	Denton	..	..	10	10	0	172	Blairman	..	..	23	0	0
121	Sparks	..	..	55	0	0	173	Hatvany	..	..	13	0	0
122	Nott	..	..	19	0	0	174	Shah	..	..	8	0	





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